

Remade By Dance
2024 - 2025 HANDBOOK

MISSION:

It is the mission of Remade by Dance to provide quality dance education to any person who wants to learn in a safe, growth filled environment.

OBJECTIVES:

We will strive to give quality instruction on an individual basis and within a group setting, with students' personal achievement level as the focal point. Emphasis is placed on the development of technique, coordination, poise, perception, and physical and mental discipline.

CURRICULUM:

Classes are offered in Little Movers, Pre-dance, classical ballet, and jazz. As well as lyrical, pointe and dance team for those age 11 and up. Class descriptions can be found below. Students enrolled in lyrical OR pointe class are also required to enroll in a classical ballet class. Most classes are offered in a group setting at this time. Any class opportunities, such as private technique classes, duos and trio etc. can be requested however such requests will be evaluated per request and will be based on teacher availability, studio space and years at the studio. Class levels can be changed to a higher OR lower level at any time based on teachers discretion and a conversation with the dancers guardians.

Little Movers: This class is designed to enhance and develop motor skills and cultivate imagination, creativity & social development in a caring environment. For ages 3 - 4 and dancer **MUST** be potty trained.

Pre-Dance: This class is an introduction to music and movement and dancers ages 5 - 7.

Ballet: Available for students 8 and up. Ballet is the foundation for most dance forms. Students will be introduced and develop basic ballet fundamentals including body alignment, terminology, and positions of the feet and arms. Students will learn barre exercises, allegro and adage work in the center.

Pointe I and II: Students will perform barre exercises and all classwork in pointe shoes. This class is only available to ballet students 11+ and have taken ballet with Remade by Dance for 2 years minimum. Pointe work is an advance level of ballet work. Strength of students legs and core strength will also be a consideration for placement in pointe class. Being put on pointe is at the teacher's discretion and any new pointe dancer to Remade by Dance must start in Pointe I.

Jazz: Available for students 8 and up. Jazz is a more upbeat form of dance. Students will learn a variety of walks, kicks, turns, leaps and jumps.

Lyrical: Available for students 11 and up and students must take ballet. Lyrical focuses more on interpretive dancing combining both jazz and ballet skills.

Competitive Dance Team: Available for students 11 and up and students must take ballet. Remade by Dance competes with Tournament Indoor Association (TIA). Competitions are held on gym floors and the same routine is used for the entire competitive season with changes based on judges feedback and dancers technical growth throughout the season. For more information about TIA you can go to njatob.org.

STUDIO POLICIES

As a condition of enrollment at Remade by Dance, students and their parents/guardians agree to abide by all policies set forth by Remade by Dance. Remade by Dance reserves the right to terminate any student's enrollment at any time for misconduct or inappropriate actions by either the student or their parent. For our Little Movers - frequent bathroom accidents will be addressed with the guardians of the Little Mover and could be cause for dismissal from the class.

LOCATION:

Classes will be held at the Ryan Township Fire company 945 Barnesville Dr. Barnesville, PA 18214. We are renting this space and as such **NO FOOD OR GUM** will be allowed in the dance space. We do not have a waiting room. Please drop your student at the door and they will be released at the same door.

REGISTRATION:

All students are required to submit a registration and waiver form. There is a \$20 registration fee that must be turned in with registration and waiver form. If you have more than one student registering for class, separate forms are required but the registration fee will be \$30 per family. Please fill out all forms completely including your email. Most studio communication will be done through email.

MEDICAL INFORMATION:

Parents must notify the directors, teachers, and staff regarding any medical needs your child has at the start of the season and as their condition changes throughout the year. Medical information is kept confidential. Medical needs that Remade By Dance should be notified of include, but are not limited to; allergies, injuries sustained outside of their dance classes, inhaler usage, and learning disabilities. Our teachers are professionals and excited to teach dance to your child, and the more we know about your child, the better the dance experience will be. If your child obtains an injury during class time, you will be notified at the end of class or immediately based on the injury.

ATTENDANCE:

Attendance is an important part of the learning process and missed classes interrupt the growth of your dancer. You will be charged for missed classes until we are notified that you will be withdrawing. You will also be charged for missed lessons unless we are notified of a prolonged absence. Classes canceled due to weather will be made up at Remade by Dance's discretion. There is **NO** credit given for missed classes by the student. The studio will recognize Milestone Awards for students who have been with the studio starting at 5 years and given every 5 years after.

STUDIO SCHEDULE:

The dance season will begin September 9, 2024 through May 17, 2025. We have classes on Columbus Day, Martin Luther King Jr. Day, and President's Day. There will be **NO** classes October 22, November 5th, December 23 - 31st, AND there will be **NO** dance team November 30th. There will also be **NO** class on a Tuesday in April based on the Primary election schedule.

Remade By Dance
2024 - 2025 HANDBOOK

CLASS SCHEDULE:

Class placement is determined by the students age as of September 30th and We are not able to accept more than 10 students per class as this time.

Ages 3 - 4

Monday: 5:30 - 6:00 LITTLE MOVERS

Ages 5 - 7

Monday: 6:00 - 6:30 PRE DANCE

Ages 8 - 10

Monday: 6:30 - 7:00 BALLET

Monday: 7:00 - 7:30 JAZZ

11 and up

Monday: 5:00 - 5:30 POINTE I*

Tuesday: 5:30 - 6:15 POINTE II*

Tuesday: 6:15 - 7:00 BALLET

Tuesday: 7:00 - 7:45 LYRICAL*

Tuesday: 7:45 - 8:30 JAZZ

*Must take ballet.

LATE ARRIVAL TO CLASS:

Students are expected to be ready for their lessons. This means a student is expected to arrive with enough time to change into their appropriate class attire, including shoes. The first few minutes of class are spent warming up the students in order to achieve maximum teaching time during their classes and avoid injuries.

DANCE TEAM:

Dance Team is available to students enrolled in ballet and are 11 years old and up by September 30th. There will be an audition process.

The first meeting for dance team will be October 19th. At that meeting we will review expectations, schedule, and cost. Auditions will be October 26th and the first dance team practice will be November 2. Dance team will be every Saturday 9:00 am - 12:00 pm, with the exception of competition Saturdays in which practice will be held sometime during the week before the competition based on space availability.

WEATHER CANCELLATION POLICY:

The studio will not necessarily close if area schools are closed. Studio closures due to severe weather conditions will be announced by 3:00 p.m. on the day of your classes. Notifications of weather cancellations will be emailed and posted on our Facebook page. Early dismissals from classes as well as late starts will be made if needed.

TUITION:

It is imperative that all tuition paid in a timely manner as termination from the studio can occur for missed tuition payments. The fee schedule is as follows:

Group Classes:

- 30 minutes - \$9.00/class per week
- 45 minutes - \$11.00/class per week
- 60 minutes - \$13.00/class per week

Pay in Full Class weeks:

- 34 weeks for Monday Classes
- 31 weeks for Tuesday Classes

All tuition payments are invoiced via an email payment system where you can pay via debit/credit card or electronic check. This is the preferred method of class payment. You can also pay via check/cash. If paying by cash or check: **PAYMENTS MUST BE PLACED IN A ENVELOPE WITH THE DANCER'S NAME, THE DATE OF PAYMENT, AND THE CLASSES THAT YOU ARE PAYING FOR.** All checks should be made out to Remade by Dance. Any check that is returned for insufficient funds will carry a \$25.00 fee that will be added to your bill.

There is also an option to pay in full for the entire year by September 30th. If you choose to do that you will receive a 10% discount on your tuition.

Late fees will automatically applied to your account if payment is not received within 10 days of due date.

DANCE ATTIRE:

Proper dance clothes are **REQUIRED**. It allows the student maximum movement with no restrictions and allows the teacher to observe proper body alignment and technique. We are able to purchase shoes, tights and leotards for you OR you can request a link to the preferred items to purchase from our approved vendor. **NO STREET CLOTHES !**

LITTLE MOVERS: Leotard, tights, skirt, ballet shoes

PRE-DANCE: Leotard, tights, skirt, jazz shoes.

BALLET: Leotard, tights, pink ballet shoes, skirts, & wraps. Leg warmers should be worn in leu of pants.

POINTE: Leotard, tights, pointe shoes*, skirts & wraps. Leg warmers should be worn in leu of pants.

*Pointe shoes must be ordered at an approved dance shoe store and fitted in person. ASK MISS TARYN for details.

Remade By Dance
2024 - 2025 HANDBOOK

JAZZ: Leotard, tights, tan jazz shoes, form fitting jazz pants/leggings, shorts, form fitting t-shirt.

LYRICAL: Leotard, tights, lyrical shoes which will be determined by the teacher, form fitting jazz pants, shorts, form fitting t-shirts.

Hair must be pulled back into a pony tail or a bun. Short hair must be pulled back off the face with a headband. Bangs should also be pulled back off the face.

STUDENT/PARENT ETIQUETTE:

Respect of instructors, peers, and of oneself is given the highest priority at Remade by Dance. If at any time a student or a parent compromises this etiquette during dance classes with behavior such as bullying, gossip, harassment, foul language or negative attitude, we reserve the right to dismiss the student. Incidents which involve any of the above mentioned behavior MUST be brought to the attention of the directors immediately and will be dealt with on an individual basis.

PARENT'S RESPONSIBILITY TO BE AWARE OF DATES AND EVENTS:

It is the responsibility of the parent/guardian of studio students to be aware of all Remade by Dance activities, such as recitals, extra classes, and dates the studio is open or closed. Remade by Dance will be sending a monthly newsletter with all the information via email and posting it on Facebook. It is the parent's responsibility to ensure they are informed. It is also the responsibility of the parents or adult students to inform the studio of any address, telephone, or email address change.

PHOTOGRAPHY/VIDEO POLICY:

By enrolling your child with Remade by Dance you consent to having your child's photo taken during performances and classes. Any photographs or video taken during studio performances or classes by the studio will be considered property of Remade By dance and may be used for future publication or advertising. If you wish to have your child excluded from photography or video, please notify Taryn Crayton at remadebydance@gmail.com

RECITAL:

Recital is held annually for all students. ***The dance recital will be held Saturday May 17th. Location TBD. Dress rehearsal will be on Friday May 16th.*** In order to perform in the recital students must participate in the dress rehearsal. Remade by Dance requires a \$25.00 costume deposit PER DANCE COSTUME by November 30th. Once you make your costume deposit you will be required to purchase a costume even if you withdrawal from class or your enrollment is terminated. There are no refunds once payment has been collected as our costume providers will not cancel orders once in production. All payments for tuition, costumes, tights and shoes **MUST BE PAID IN FULL BY APRIL 30th.**

Thank you for reading this whole Handbook. The final page is a signature page. Please sign & date that page by September 30th.



SIGNATURE PAGE

Please Return this page By September 30th.

STUDIO INFORMATION AND POLICIES

I have read all studio information and policies including monthly fees, bad weather/holiday policies, attendance, and dance wear. I fully understand and agree to abide by these policies. I also understand that some of the information is subject to change, but that I will be notified in a timely manner about those changes.

Parent/Guardian Signature: _____

Date: _____